

Maria Ross

(206) 661-0227

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SAG/AFTRA *Honorable Withdrawal

Hair: Auburn - Eyes: Brown

Height: 5' 4" - Weight: 125 lbs.

*Work in maiden name under Maria Piccininni

Film:

Miscellaneous Theories on Time	Woman (Lead)	Art Institute of Seattle. Dir: Andre Ross
Offbeat (Short)	Kathryn (Lead)	SF School of Digital Filmmaking. Dir: George Manatos
Chapter Two (Feature)	Originally Cast as Tina	Columbia Pictures
		Dir: Robert Moore / Writ: Neil Simon
Nothing Lasts Forever (Feature)	Child	Filmway Studio. Dir: Tom Schiller / Prod: Lorne Michaels
Me and Max (Short)	Mary	NYU Production / HBO Short Take

Theater:

Aaah! Rosebud	Esther Nurlman	Thunderbird Theatre Co., San Francisco
Trimming the Holidays	Joelle/McGillicuddy	La Vache Enragee, San Francisco
Women of Manhattan	Billie	Atmos Theatre Company, San Francisco
Sleep 'Till Noon	Esme Geddes	San Francisco Free Civic Theatre
Oleanna	Carol	Expression Productions, San Francisco
Conserving Melissa (World Premiere)	Melissa	Renegade Theatre Experiment, San Jose

Commercials:

National and regional work. Conflicts available upon request.

Industrial/Corporate:

Humanizing Big Data	Narrator	Alteryx
Website Video: How It Works	Narrator	SnapLogic
Say Hello to Talemtry	Narrator	Talent Technology
Welcome to Red Slice	Lead	Red Slice, LLC
Brand Bootcamp Sales Video	Lead	Red Slice, LLC

Voiceover/Audiobook:

National and regional work. Conflicts available upon request.

Television/Web: Branding + Business Expert:

Your Business (3 appearances)	Guest Expert	MSNBC
Red Slice (4 episodes)	Host	MySourceTV.com

Training

A.C.T Summer Training Congress	American Conservatory Theater, San Francisco, CA
Audition: Janet Foster; Text & Technique: Chris Herold; Acting: Warren David Keith; Clowning: Letitia Bartlett; Voice: Lisa Anne Porter; Improv: Barbara Scott; Speech: Lynne Soffer; Movement: Beth Wilmurt;	
Combat: Marty Pistone. Masterclass with Rene Augesen	
Voice Over (Gin Hammond)	Freehold Theatre, Seattle, WA
Film Acting I and II (Greg Hubbard; Celia Shuman)	SF School of Digital Filmmaking, San Francisco
Acting Shakespeare (Andy Murray)	Berkeley Repertory Theatre, Berkeley, CA
Acting for Film and TV (Nancy Berwid)	First Take Acting Program, San Francisco, CA
Meisner Technique I (Christy Butchers)	Bay Area Acting Studio, San Francisco, CA
Singing	Blue Bear School of American Music, San Francisco, CA

Special Skills: Crossfit, yoga, skiing, church choir. Brand strategist & business owner of Red Slice. Published author. Public speaker. Past experience in tap, ballet, hip hop, modern dance. Languages: Spanish and Basic Italian. Dialects: Queens (NY), "Valley Girl", Midwest. With notice: British (RP), Southern